

Art Overview – 2014 Curriculum

	Autumn Term	Spring Term	Summer Term
Year 1	<p align="center">Investigating Materials <i>Weaving</i></p> <p>Use materials creatively Develop a wide range of techniques (colour, pattern, texture) Investigate craft-makers</p>	<p align="center">Self Portraits <i>Painting/colour mixing</i></p> <p>Use drawing and painting to develop ideas Develop a wide range of techniques (line, form, colour) Investigate painters Evaluate own work</p>	<p align="center">Cityscapes <i>London</i></p> <p>Use materials creatively Develop a wide range of techniques (pattern, texture, shape, space, form) Investigate designers</p>
Year 2	<p align="center">Sculpture <i>Clay leaves</i></p> <p>Use materials creatively Use sculpture to develop ideas Develop a wide range of techniques (pattern, texture, shape, space, form) Investigate sculptors</p>	<p align="center">Nature Designs <i>William Morris</i></p> <p>Use drawing and painting to develop ideas Develop a wide range of techniques (colour, pattern, texture) Investigate designers</p>	<p align="center">Illustrations <i>Books and magazines</i></p> <p>Use drawing and painting to develop ideas and imagination Develop a wide range of techniques (colour, pattern, texture, space, form) Investigate illustrators</p>
Year 3	<p align="center">Pattern <i>Repeating patterns</i></p> <p>Create sketchbooks for observations Improve drawing and learn about printing techniques (colour, pattern, texture, line, shape) Investigate printmakers</p>	<p align="center">Relationships <i>Portraits</i></p> <p>Use sketchbooks for observations Improve drawing and painting techniques (colour, line, form, space) Investigate painters Evaluate work</p>	<p align="center">Sculpture <i>Giacometti figures</i></p> <p>Use sketchbooks for observations Improve drawing techniques and investigate sculpture (line, shape, space, form) Investigate sculptors</p>
Year 4	<p align="center">Journeys <i>Aborigine Art</i></p> <p>Create sketchbooks for observations Improve drawing and painting techniques (colour, pattern, texture, line, shape) Investigate historical/geographical artists</p>	<p align="center">Masks <i>Theatre</i></p> <p>Use sketchbooks for observations Improve drawing and sculpture techniques (colour, pattern, texture, line, shape, form) Investigate craft-makers Evaluate work</p>	<p align="center">Viewpoints <i>Dream scenes</i></p> <p>Use sketchbooks for observations Improve drawing and painting techniques (colour, pattern, line, shape, form) Investigate painters Develop imagination</p>
Year 5	<p align="center">Textiles <i>Story scenes</i></p> <p>Create sketchbooks for observations Improve craft techniques (colour, pattern, texture, line, shape, form) Investigate historical/geographical artists</p>	<p align="center">Containers <i>Clay pots</i></p> <p>Use sketchbooks for observations Improve sculpture techniques (texture, shape, form) Investigate sculptors Evaluate work</p>	<p align="center">Still life <i>Observational drawing</i></p> <p>Use sketchbooks for observations Improve drawing and painting techniques (colour, pattern, line, shape, form, space) Investigate painters Evaluate work</p>
Year 6	<p align="center">Movement <i>Photography and imagery</i></p> <p>Create sketchbooks for observations Improve drawing and craft techniques (colour, pattern, texture, line, shape, form) Investigate photographers and painters Evaluate work</p>	<p align="center">Paper Art <i>Quilling and Paper sculpture</i></p> <p>Use sketchbooks for observations Improve sculpture techniques (texture, shape, form, space) Investigate craft-makers Evaluate work</p>	<p align="center">Perspective <i>Landscapes</i></p> <p>Use sketchbooks for observations Improve drawing and painting techniques (colour, line, shape, form, space) Investigate artists Evaluate work</p>

