

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Year 1		Colour -To identify and name primary and secondary colours. - To mix colours to create tints and Shades -To explore and use the drip painting technique. -To recognise warm and cool colours. -Printing using classroom objects.		Living things -To use charcoal to create drawings. -To scale up drawings. -To create pattern from clay and manipulate to form a snail sculpture. -To work collaboratively to create a spider sculpture using newspaper.		Seaside -To use lines to create a picture of water. -To identify key features of a seaside landscape. -To paint areas of light and dark. -To find appropriate materials to create texture within a painting. -To mix colours to achieve a certain colour.
Year 2	Autumn -To use natural objects in art. -To identify Autumn colours and mix colours to make tints and shades. -To create designs using positive or negative impressions of a leaf. -To consider the size and shape of drawings. -To identify different textures and record them using a rubbing technique -To manipulate clay to create a leaf sculpture.		Ourselves -To explore the use of tones when shading. -To know what portraits and self-portraits are. -To sketch in the style of a selected artist. -To create a collage focusing on facial features. -To design and make a peg figure.		Flowers -To use oil pastels to display colours in drawings. -To recognise the use of colour and pattern in pieces of art. -To compare pieces of art. -To print using the hapa zome technique. -To be able to bend and twist wire to create a flower sculpture.	
Year 3	Fruits and vegetables -To use a variety of sketching pencils to create tone within a drawing. -To use charcoal and chalk		Textiles -To design a fabric mood board -To understand the process of tie-dying		Ancient Greece -To use art as a stimulus for writing. -To use a range of sketching pencils to create	

	<p>to show the light and dark parts of a still life object.</p> <ul style="list-style-type: none"> -To use line to create texture in drawings. -To explore abstract art through photography. -To create a collage of contrasting images of fruits and vegetables. -To develop brush stroke when painting. 		<ul style="list-style-type: none"> -To weave using a range of materials. -To sew a design onto a fabric. -To sew a running stitch. -To explore repeated patterns. -To create a pattern using block printing. 		<p>tone.</p> <ul style="list-style-type: none"> -To use charcoal and chalk to create an architectural drawing of a Greek pillar. -To compare the work of different potters. -To design and make a coil pot. -To add fine detail to a sculpture. 	
Year 4		<p>Stone age</p> <ul style="list-style-type: none"> -To scale up drawings in a different medium. -To gradually and gently join two colours, tones or images. -To experiment with the pigments in natural products to make different colours. -To use tools and hands to carve, model and refine a soap sculpture. -To use a variety of materials to create textures within a cave painting. 		<p>Portraits</p> <ul style="list-style-type: none"> -To recognise emotions through art. -To create tone through shading. -To use line to create texture within a drawing. -To draw detailed self-portraits. -To incorporate pattern to give meaning within an abstract piece of art. 		<p>Recycled plastics</p> <ul style="list-style-type: none"> -To arrange and draw still life images from observation. -To use light, medium and dark tones to make drawings look 3D. -To weave using a range of plastic materials. -To collaboratively create an abstract sculpture using recycled plastics. -To be aware of different kinds of art, craft and design. -To design and make masks.
Year 5	<p>Architecture</p> <ul style="list-style-type: none"> -To draw buildings from observation. -To add colours and motifs to a design to transform the look of a building. -To recognise architectural styles such as perspective 		<p>Wirework</p> <ul style="list-style-type: none"> -To create continuous line drawings. -To create portraits through poetry. -To manipulate wire to form a portrait. -To manipulate wire to 		<p>Animal Art</p> <ul style="list-style-type: none"> -To create structured patterns using the Zentangle style. -To produce increasingly accurate drawings. -To consider the effect of light on an object. 	

	<p>view, plan view and front elevation.</p> <ul style="list-style-type: none"> -To compose a cardboard prints to create a cityscape scene. 		<p>create a 3D sculpture of a person.</p> <ul style="list-style-type: none"> -To apply modroc to shape a sculpture. 		<ul style="list-style-type: none"> -To explore the use of texture in colour. -To use the monoprinting technique. 	
<p>Year 6</p>	<p>Landscapes</p> <ul style="list-style-type: none"> -To apply the rules of perspective to drawings. -know some of the motivations and techniques of impressionist and post-impressionist painters -To mix complex colours within a winter landscape. -To produce abstract pieces of art. -Explore the use of ink to create colour. 		<p>Movement</p> <ul style="list-style-type: none"> -To analyse and find meaning within a painting. -To produce increasingly accurate drawings. -To incorporate movement into drawings. -To look at movement within photography. 		<p>Mayans</p> <ul style="list-style-type: none"> -To produce increasingly accurate drawings. -To use oil pastels to create vibrant designs for Mayan masks. -To model and refine clay to create a sculpture. -To form an abstract piece of art inspired by the Mayan calendar. 	