

English Modules – Year 6							
	Term 1		Term 2		Term 3		
<b>Narrative</b>	<b>Fiction Genres</b> (4 weeks) Arthur Spider-Field Guide to the Fantastical World Around you by Tony Di Terlizzi		<b>‘Take One Book’ (2 weeks)</b>  One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	<b>Narrative workshop: review key narrative technique eg: Creative settings, characterisation, atmosphere</b> Night of the Gargoyle by Eve Bunting (4 weeks)		<b>‘Take One Book’ (1 or 2 weeks)</b>  One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term.	<b>‘Take One Book’ (extended book study over 5 weeks)</b>  A range written outcomes, linked with fiction/non-fiction modules already covered across the year
Suggested final written outcome	Writing a range of genres and taking account of different audiences			Narrative writing technique: create settings, character and atmosphere			
<b>Non-fiction</b>	<b>Explanation</b> (4 weeks)			<b>Persuasion</b> Children of the King by Sonya Hartnett And The Lion and the Unicorn by Shirley Hughes (3 weeks)			
Suggested final written outcome	Non chronological report and persuasive writing		Construct arguments in note form or full text to persuade others of a point of view and present the case to the class or a group; use standard English appropriately; evaluate its effectiveness		Focus on study skills (3 weeks)	Assessment week (1 weeks)	<b>Debating skills and Discussion</b> (2 weeks)
							A series of live debates on various subjects. Children to work in groups and present points of view
<b>Poetry</b>	<b>Vocab building</b> (1 week)		<b>Vocab building</b> (1 week)	<b>Structure – monologues</b> (1 weeks)	<b>Take one poet- Poetry appreciation</b>		
Suggested outcome	Read, write and perform free verse.	Read and write riddle.	Read, write and perform free verse.	Read and respond	Research a particular poet. Personal responses to poetry. Recite familiar poems by heart.		