

Music Vocabulary Progression Map

**Words in bold show new vocabulary that has been introduced.**

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Pulse and rhythm</u></p> <p><b>pulse, singing voice, speaking voice, thinking voice</b></p>	<p><u>Call and response</u></p> <p><b>call and response, sound pattern, dynamics</b></p>	<p><u>South Africa Whole Class Instrumental</u></p> <p><b>time signature</b>, bar line, metallophone, rest, ostinato, harmony, dynamics, minim, semibreve, crotchet, treble clef, <b>South African jazz</b>, gumboot dance, Zulu folk music, xylophone, glockenspiel, marimba, bar chimes</p>	<p><u>Adapting and transposing motifs</u></p> <p>backing track, bass line, beat, call and response, compose, crotchet, dotted minim, flats, graphic notation, in-time, in-tune, key, <b>key signature</b>, loop, lyrics, <b>minim</b>, motif, notation, ostinato, pitch, <b>quavers</b>, repeating patterns, repetition, rhythm, rhythmic notation, <b>riff</b>, <b>semibreve</b>, sharps, tempo, <b>transpose</b>, tuned instrument, <b>vocal warm-ups</b></p>	<p><u>Composition notation</u></p> <p>accuracy, backing track, <b>balance</b>, composition, control, crotchet, <b>dotted minim</b>, ensemble, expression, features, fluency, lyrics, minim, minor key, notation, parts, pitch, <b>pitch notation</b>, quaver, repeating, rhythm, semibreve, <b>sheet music</b>, <b>staff notation</b>, stave, structure, tempo, tune, tuned percussion, unison, vocal warm-ups</p>	<p><u>Dynamics, pitch and texture</u></p> <p>classical, <b>characterise</b>, composition, conductor, depict, dynamics, ensemble, graphic score, improvisation, notation, orchestra, pitch, texture</p>
<p>Sound Patterns: character, voice, sound pattern</p>	<p><u>Instruments</u></p> <p>dynamics, <b>encore</b>, <b>instrumental sound</b>, <b>sound effect</b>, <b>tempo</b></p>	<p><u>Pentatonic melodies and composition</u></p> <p>accuracy, <b>crescendo</b>, control, composition, duration, dynamics, expression, features, fluency, folk music, glockenspiel, <b>grid notation</b>, <b>harmony</b>, layered melodies, letter notation, <b>melody</b>, <b>musical</b></p>	<p><u>Body and tuned percussion</u></p> <p>body percussion, combine, compose, <b>contrasting rhythms</b>, dynamics, inspiration, layers, <b>loop</b>, <b>organisation</b>, repeated melodies, melody line, pitch, record, rhythm, sections, structure, tempo, texture, tune, tuned percussion</p>	<p><u>South and West Africa</u></p> <p>acapella, break, call and response, chords, chord progression, <b>diction</b>, <b>djembe</b>, duo, dynamics, <b>eight-beat break</b>, ensemble, expression, improvisation, major chord, <b>master drummer</b>, metronome, performance, <b>polyrhythms</b>, <b>pronunciation</b>, pulse,</p>	<p><u>Theme and variations</u></p> <p><b>3/4 time</b>, <b>4/4 time</b>, <b>accidentals</b>, body percussion, diaphragm, legato, motif, orchestra, percussion, phrases, pitch, pizzicato, pulse, quaver, rhythm, rhythmic elements, section, semi-quaver, staccato, tempo, theme, TIKI-TIKI, TI-TIKI, TIKI-TI,</p>

		<b>terminology</b> , notation, notes, <b>octaves</b> , <b>pentatonic melody</b> , <b>pentatonic scale</b> , <b>phrases</b> , <b>scale</b> , timbre, tempo, untuned percussion,		ostinato, rests, rhythm, soloist, syncopation, tempo, tuned percussion, unaccompanied, vocals	<b>translate</b> , <b>variations</b> , vocal line, woodwind
	<u>Structure</u>  <b>legend</b> , <b>myth</b> , composition, <b>notation</b> , rest, <b>rhythm</b> , <b>structure</b> , tempo, <b>two half beats</b> , <b>one beat</b>	<u>Developing singing technique</u>  accuracy, backing track, beat, body percussion, call and response, <b>co-ordinated</b> , <b>crotchet</b> , discipline, duration, dynamics, in-time, in-tune, layer, lyrics, <b>key change</b> , <b>major key</b> , <b>minor key</b> , notation, part, pulse, quaver, rehearse, rhythm, rhythmic notation, sound effects, stave notation, tempo, <b>tension</b> , tune, vocal warm-up,	<u>Changes in pitch, tempo and dynamics</u>  <b>acapella</b> , <b>breath control</b> , <b>cue</b> , <b>diction</b> , directing, dynamics, expression, <b>harmony line</b> , layer, melody, mood, notation, opinion, <b>ostinato</b> , percussion, <b>in the round</b> , parts, rhythm, staff notation, tempo, texture, <b>vocal ostinato</b>	<u>Composition to represent the festival of colour</u>  dynamics, graphic score, inspiration, layering, mood, pitch, represent, soundtrack, <b>synesthesia</b> , tempo, texture, timbre, <b>visual representation</b> , vocal sounds	<u>Songs of World War 2</u> accuracy, backing track, compare, contrast, <b>complement</b> , control, <b>counter-melody</b> , diaphragm, dynamics, <b>era</b> , expression, features, graphic score, harmony, harmonise, lyrics, melody, melody line, <b>morale</b> , <b>notate</b> , octave, parts, performance techniques, phrase, <b>phrasing</b> , pitch, purpose, <b>score</b> , <b>Solfa</b> , <b>Solfa ladder</b> , tempo