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|  | Autumn  | Spring | Summer  |
| Year 1 | Pulse and rhythm (Theme: my favourite things) | Sound patterns(Theme: Fairytales) | Musical symbols(Theme: Under the sea)  |
| Year 2 | Call and response (Theme: Animals) | Instruments(Theme: Musical storytelling)  | StructureMyths and legends  |
| Year 3 | South Africa whole class instrumental | Pentatonic melodies and composition(Theme: Chinese New Year)  | Developing signing technique(Theme: The Vikings) |
| Year 4 | Adapting and transposing motifs(Theme: Romans) | Body and tuned percussion(Theme: Rainforests) | Changes in pitch, tempo, and dynamics(Theme: Rivers) |
| Year 5 | Composition notation(Theme: Ancient Egypt)  | South and West Africa  | Composition to represent the festival of colour(Theme: Holi festival) |
| Year 6 | Dynamics, pitch and tempo(Theme: Fingal’s cave) | Themes and variations(Theme: Pop art) | Songs of World War 2 |

Music Curriculum Map