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|  | Autumn | Spring | Summer |
| Year 1 | Pulse and rhythm  (Theme: my favourite things) | Sound patterns  (Theme: Fairytales) | Musical symbols  (Theme: Under the sea) |
| Year 2 | Call and response  (Theme: Animals) | Instruments  (Theme: Musical storytelling) | Structure  Myths and legends |
| Year 3 | South Africa whole class instrumental | Pentatonic melodies and composition  (Theme: Chinese New Year) | Developing signing technique  (Theme: The Vikings) |
| Year 4 | Adapting and transposing motifs  (Theme: Romans) | Body and tuned percussion  (Theme: Rainforests) | Changes in pitch, tempo, and dynamics  (Theme: Rivers) |
| Year 5 | Composition notation  (Theme: Ancient Egypt) | South and West Africa | Composition to represent the festival of colour  (Theme: Holi festival) |
| Year 6 | Dynamics, pitch and tempo  (Theme: Fingal’s cave) | Themes and variations  (Theme: Pop art) | Songs of World War 2 |

Music Curriculum Map